ACTING PERFORMANCE STUDO

WELCOME TO APS

CORE CURRICULUM

GRADE 3 - 6

SENIOR KIDS



OUR STUDIOS

We have four studios in the APS School in different areas around Melbourne. The addresses of each site can be found below:

MOORABBIN

HEAD OFFICE

1/34 LEVANSWELL ROAD
MOORABBIN, VIC 3189

BRUNSWICK

ROOMS 1+7, SITEWORKS
33 SAXON STREET
BRUNSWICK, VIC 3189

RINGWOOD

MAROONDAH FEDERATION ESTATE
32 GREENWOOD AVENUE
RINGWOOD, VIC 3134

NARRE WARREN

FOUNDATION LEARNING CENTRE
4A MALCOLM COURT
NARRE WARREN, VIC 3805

GIVE US A CALL ON: (03) 9078 1454

COURSE OVERVIEW

WHAT WE OFFER

*In **Term One**, we introduce the acting technique 'Chat to Camera', where we cover eye line, framing, stillness, hitting your marks and movement on camera, and your child gets to see their progress on TV monitors. Your child then will learn to do a monologue (speech) by creating their own character. How old are they? What do they love about their room? Who's their best friend? What do they love to do with their friends? What's their comfort zone? What scares them? What do they find funny? They will memorise their monologue, choose a costume and rehearse in front of the camera. By the end, your child will perform their speech to their parents/guardians.*

***Term Two** takes us to duologues – a speech for two people. Your child will write a script that allows their character to cross paths with another character, and how their interaction will drive the scene between themselves and a second actor. They will learn the importance of stillness and eyeline by rehearsing in front of the camera. They get to choose a costume and props that help with their scene. By the end of the term, your child will perform their duologue in front of you and the camera. They will reflect on the final cut to get constructive feedback from their tutor, learning what they did well and what they need to grow as a performer.*

*In terms **Three and Four**, we get excited about creating a 5 minute short film. The class is split into two groups where they will discuss the characters and ideas they created in Terms One and Two. We discuss themes like how do we create a beginning, a middle and an end when it comes to story? How can we create our world with props, set and costume? How does it all go together? Filming begins around Week 6, where the children learn the art of the filming process. After the filming is complete, we give your child the chance to work with green screen technology, being one of their favourite Disney or Marvel characters. Your child gets to see our staff edit the short film that they created, and after Term Four is concluded, they will be sent the footage via a private link.*

TERM 1

CREATING THE CHARACTER

WEEK 1: CHATS TO CAMERA

During the first week students will be introduced to Acting Technique on camera with a Chat to Camera exercise

Students will be covering the basics: eye line, framing, stillness and movement on camera, hitting your marks etc.

Reflection: Students will have the opportunity to watch back their footage through the TV monitor post filming

WEEKS 2-5: MONOLOGUES FOR SCREEN

Introduction to Monologues. Tutors will provide a selection of monologues for the students to read through and choose from. During this 4 week period the students will learn and execute the following:

1. *Technique in line learning and memorising.*
2. *How to tell and express the thoughts and story authentically using their own imaginations an experience.*
3. *Practice, rehearse and film the monologue in front of camera.*
4. *Week 5 Filming and Reflection: Students will have the opportunity to watch back their footage through the TV monitor post filming In class with the tutor to unpack their learnings and provide feedback.*

NOTES:

WEEKS 6 – 9:

CREATING A NEW CHARACTER & MONOLOGUE

Introduction to creating a short monologue. During this 4 week block students should learn how to create a short monologue from scratch covering the following:

1. *Discuss and Create a new character (Name, Age, Hobbies, Family, Desires, History etc).*
2. *What is the story that your character needs to express? What are the characters thoughts? Basic introduction to beginning, middle and end structure.*
3. *Assist the students in writing and documenting their script ideas onto paper.*
4. *Assist the student in memorizing the monologue.*
5. *Establish a costume for your character.*
6. *Rehearse the monologue in front of camera.*
7. *Week 9 Filming and Reflection: Post filming, connect the camera to TV monitor and watch the footage back with the students to unpack learnings and provide feedback.*

WEEKS 10:

REHEARSE AND PERFORM THE MONOLOGUE FOR PARENTS & GUARDIANS

Students will present their created Monologues on camera to their families in a live showing. The first hour of this session will be the technical set up and rehearsal. The second hour the families are welcome to sit in on the session and watch the students work. The idea of these open sessions is to show the families what the students have been working on in their class and gives the students an opportunity to perform with an audience.

NOTES:

TERM 2

CREATING SCENES WITH YOUR CHARACTER

WEEKS 1 – 3: DUOLOGUES FOR SCREEN

Introduction to Duologue scenes provided by APS. During these opening weeks students will learn the acting basics to perform duologues for screen. This learning is inclusive of:

1. *Importance of relationship and how this drives the scene.*
2. *What does your character want from the other character in the scene?*
3. *Technical learnings inclusive of stillness and eye-line in front of camera.*
4. *Learning of lines.*
5. *Rehearsal in front of camera.*
6. *Week 3 Filming and Reflection: Post filming, connect the camera to TV monitor and watch all the footage back with the students and tutor to unpack learnings and provide feedback.*

WEEKS 4 – 8: CREATING A DUOLOGUE

Using the characters the students have created and built from Term 1, all students will be paired up (or if need be put into a group of three) by the tutor and will create their own little short duologue scene. The aim of this exercise is for these characters to cross paths and have some type of interaction.

**Note if the student is new this Term, then the Tutor will have help create a new character for this student in Week 1.*

NOTES:

During this 5 week period the tutor should consider covering the following with the students:

1. *Establishing what the relationship between our two characters. Is this their first meeting or do they already know each other?*
2. *What do they both want from this conversation? What could their story be? (Keep it simple!)*
3. *Assisting students in writing down their dialogue onto paper.*
4. *Crafting, editing and progressing the scene development each week.*
5. *Rehearsing the scene with students encouraging the sense of play and fun.*
6. *Discussion of wardrobe. What costume or wardrobe could there characters have?*
7. *Week 8 Filming and Reflection: Post filming, connect the camera to TV monitor and watch all the footage back with the students to unpack learnings and provide feedback.*

WEEK 9: REHEARSE AND PERFORM THE DUOLOGUES ON CAMERA FOR PARENTS & GUARDIANS

Students will perform their Duologues on camera to their families in a live showing. The first hour of this session will be the technical set up and rehearsal. The second hour the families are welcome to sit in on the session and watch the students work. The idea of these open sessions is to show the families what the students have been working on in their class and gives the students an opportunity to perform with an audience.

Note: The Parents/Guardians will receive the duologue footage of their child from this session and will be sent out via a private link. This is the outcome for the APS student for Term 2.

NOTES:

TERM 3+4

QUIET ON SET: CHARACTER INTO FILM

TERM 3: WEEKS 1 – 5: PRE-PRODUCTION

During the first 5 weeks of Term 3 the tutor will assist both groups in the pre-production phase of their short film. The tutor and students will work together to unpack, discuss and document the following:

1. *Potential story lines. What could happen at the beginning, middle and end.*
2. *How can we transform/use the space for filming?*
3. *What props and costumes do we need to tell the story?*
4. *Write the script with the students during class time. Remember to keep it simple!*
5. *Rehearse the scenes in the spaces necessary.*

TERM 3: WEEKS 6 - 10: ON SET & FILMING

Using weeks 6 – 10, the students will film as many of the scenes as possible. If the students are not being filmed they will either assist in the film making process or rehearsing their scenes.

Students will both help and be a part of the filming process for their fellow class members and will learn to respect each others filming time.

Students will learn the ins and outs of the filming making process during their hands on experience on set and behind the camera.

NOTES:

TERM 3+4

QUIET ON SET: CHARACTER INTO FILM

TERM 4: WEEKS 1 – 5: CONTINUE AND WRAP FILMING

Filming is to continue again during Week 1 of Term 4 and to conclude by the end of Week 5. If filming concludes earlier than expected, teachers will use the extra class time to film extra footage and let the students improvise something new.

TERM 4: WEEKS 6 - 10: EDITING & GREEN SCREEN

Through weeks 6 - 10, students will get a constant glimpse and be apart of the editing process of their short films with the help of the assistant tutor. Students will work together in making decisions on editing the short film for the final cut under the assistance and guidance of the assistant tutor.

During the last 5 weeks of Term our students will also be introduced to the world of Green Screen. The scene focus will be Disney/Marvel related. All script material will be provided by APS. Students will begin with warm up games and move onto learning scripts and rehearsing them in front of Green Screen.

The students may rehearse and play with a couple of different scenes or characters but they must decide, with tutors guidance, which scene they would like to use.

***All footage will be sent to the students Parents/Guardians via a private link. This Green Screen scene, in tandem with the Short Film showing, are the final outcomes for the APS students for Terms 3 + 4.*

NOTES:

ABOUT US

OUR MISSION

We inspire artistic outcomes that build self-confidence, self-growth and acting aspirations.

Our mission is focused on the education of film in the craft of acting. We aim to nurture an individual's gift through offering a variety of courses and workshops that recreate an 'on set' experience to help build and gain the essential skills that go beyond the course and into the real world of the film and television industry. We encourage all performance levels in a supportive, all-inclusive environment, to develop the individual's artistic language.

WHAT WE DO

Acting classes for adults and young people of all ages and levels of experience are taught over 4 different locations. We run a full time program, term classes, holiday courses, casting workshops and private tuition for screen tests, callbacks or Year 11/12 performances.

Absolute beginners looking for a place to express themselves, professional actors wanting fine tuning, and intermediate actors seeking in depth training can all find a home at our studio.

OUR AIMS

To provide an outstanding level of actor training with courses to suit all performance levels.
To support students' development with an individual approach to training.
To ensure students work in a caring and professionally supportive environment.

OUR VALUES

We approach performance training with honesty, integrity and commitment to each students individual development. It is our belief the art of performance will make your heart soar and enrich you as a human being. Our passion for the craft and our commitment to the personal / professional development of each student are the core motivations behind what we do. Quality education, self-growth, self-confidence and the highest level of training to fully prepare our students for a career in the industry are what defines us.

CONTACT US

GET IN TOUCH

SCAN ME TO ENROL

HEAD OFFICE

ADDRESS
1/34 LEVANSWELL ROAD
MOORABBIN, VIC 3189

EMAIL
INFO@APSTUDIO.COM.AU

PHONE
03 9078 1454

FOLLOW US

@apstudioaustralia

@apstudioaustralia

@apstudioaustralia

@apstudioaus

Acting Performance Studio

Acting Performance Studio

Acting Performance Studio

@apstudioaustralia

WWW.ACTINGPERFORMANCESTUDIO.COM.AU


ACTING
PERFORMANCE
STUDIO